



Highlights from the issue include **Heitor Augusto** on queer Brazilian cinema, **Niela Orr** in conversation with *The Forty-Year-Old Version* writer/director **Radha Blank**,



Darol Olu Kae on Sky Hopinka's *ma4ni – towards the ocean, towards the shore*, Heidi Saman in conversation with Lulu Wang, a look inside renowned painter Amy Sherald's Jersey City studio, an unproduced short script by Terence Nance, and storyboards from Blitz Bazawule's *The Burial of Kojó*.

Seen will officially release both online and in print on **November 20**, and is now available for preorder [here](#).

The release of *Seen* follows on the heels of this year's BlackStar Film Festival, which included approximately 90 films, including 24 world premieres and representing more than 20 countries. In addition to presenting an array of live programs and panels, this year also marked the debut of [BlackStar Live!](#), a special daily morning show featuring filmmaker interviews, astrological updates and roundtable discussions of the day's film programming, streamed exclusively on Facebook Live. Blackstar's film program drew more than 30,000 views, and its daily slate of free live programming totaled more than 3.5 million.

The full list of *Seen* contributors includes Amy Sherald, Bing Liu, Blitz Bazawule, Darol Kae, Derica Cole Washington, Dessane Lopez Cassell, Donte Neal, Elizabeth Méndez Berry, Emir Lewis, Eric Branco, Erin Christovale, Heidi Saman, Heitor Augusto, Imran Siddiquee, Jason Pollard, Jemma Desai, Jheanelle Brown, Jon-Sesrie Goff, Juliana Reyes, Loira Limbal, Lulu Wang, Makeba Rainey, Maori Karmael Holmes, Michelle Ortiz, Nam Lee, Nehad Khader, Niela Orr, Racquel Gates, Radha Blank, Roni Nicole Henderson, Sham-e-Ali Nayeem, Sonya Childress, Susy Zepeda, Suzanne Kite, Tatyana Fazlalizadeh, Terence Nance, and Zeshawn Ali.

The issue's cover features an illustration by Makeba Rainey. In addition to Holmes, the editorial staff includes Nehad Khader, Managing Editor & Essays Section Editor; Imran Siddiquee, Reviews Section Editor; Kavita Rajanna, Interviews Section Editor; Shauna Swartz, Copyeditor; and Jelsen Lee Innocent, Designer.

Seen's Editorial Advisory Board consists of Jeff Chang, Akiba Solomon, John L. Jackson, Jr., Louis Massiah, Adam Piron, Roya Rastegar, Sally Singer, Elizabeth Méndez Berry, Tarana Burke, Greg Tate, Gina Duncan, and Zaheer Ali.

For more information on *Seen*, the BlackStar Film Festival, and other BlackStar programs, visit blackstarfest.org.

About BlackStar Projects

BlackStar Projects is the producer of the BlackStar Film Festival an annual celebration of the visual and storytelling traditions of the African diaspora and global communities of color – showcasing films by Black, Brown, and Indigenous people from around the world. In addition to the acclaimed festival, BlackStar presents an array of programming across film and visual culture year-round, and produces the twice-annual journal *Seen*.

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