

Program	Benefits	Eligibility Open	Eligibility Close
<p><b>William &amp; Louise Greaves Filmmaker Seminar</b></p> <p>*Occurs annually in March</p> <p>2025 dates: March 7th, 8th and 9th</p>	<p>Priority access to discounted William &amp; Louise Greaves Filmmaker Seminar pass</p>	<p><b>January 6th:</b> registration opens</p>	<p><b>February 13th:</b> registration closes</p>
<p><b>BlackStar Film Festival</b></p> <p>*Occurs annually in mid-summer</p> <p>2025 dates: July 31st, August 1st, August 2nd and August 3rd</p>	<p>All Access Festival Pass (valued at \$350)</p> <p>Priority access to Early Bird Festival Passes</p> <p>FilmFreeway discount for film submission</p>	<p><b>January 8th:</b> Film submissions open for BSFF25</p> <p><b>May 7th:</b> Early bird passes go on sale</p>	<p><b>February 1st:</b> early submissions deadline</p> <p><b>March 1st:</b> final film submission deadline</p>
<p><b><i>Seen Journal</i></b></p> <p>*Distributed twice annually in the spring and fall</p> <p>2025 dates: May 15th and October (tentatively)</p>	<p>Annual Seen print &amp; digital subscription</p>	<p><b>May 15th:</b> Seen Issue 008 launches</p> <p><b>October 29th:</b> Seen Issue 009 launches</p>	
<p><b><i>Luminary Gala</i></b></p> <p>*Annual celebration typically occurs during the late fall or early winter</p> <p>2025 date: November 21st</p>	<p>Priority access to early bird BlackStar Luminary Gala tickets</p>	<p><b>September 9th:</b> early bird Gala tickets go on sale</p>	<p><b>November 18th:</b> Gala ticket registration closes</p>