About the Greaves Filmmaker Seminar

Join BlackStar for the Greaves Filmmaker Seminar, a three-day gathering for Black, Brown, and Indigenous artists, scholars, critics, curators, and cultural workers, working in cinematic realms. The Seminar environment considers the intersection of cinema and visual arts and is exclusively designed for people of color to focus and not manage the added burden of representation.

Presenters and attendees include artists working in a variety of disciplines related to filmmaking including but not limited to directing, composing, production design, editing, accessibility, and more. Past presenters have included Violeta Ayala, Jude Chehab, Jessica Beshir, and Haile Gerima.

What happens at the Greaves Filmmaker Seminar?

During the Seminar, participants explore the technical and creative aspects of media-making while having honest conversations about the successes and pitfalls of their work.

The Seminar presents numerous opportunities for individuals working in film and media arts to share and receive feedback on works-in-progress, network with media funders and other gatekeepers, and explore emerging storytelling models.

Past participants have commended the way in which Seminar programming centers joy and community-building while emphasizing the importance of mindfulness, embodiment, and personal wellbeing.

What is the cost to attend the Seminar?

Attending the William and Louise Greaves Filmmaker Seminar is an investment in building a more connected and sustainable future for Black, Brown, and Indigenous artists working in film and media.

The cost to register for the Seminar is $75-300 on a sliding scale. Individuals whose employers are contributing to their cost of attendance are encouraged to pay at the $300 level. Registration costs include access to all Seminar programming, including workshops and panels, and wellness sessions, plus a light breakfast each morning.

Register by February 14 at blackstarfest.org/seminar