

BlackStar Film Festival 2023

**Accessibility
Guide**

B

BlackStar
Film Festival

2023

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About Us

BlackStar Projects creates the spaces and resources needed to uplift the work of Black, Brown, and Indigenous artists working outside the confines of genre. We do this by producing year-round programs including film screenings, exhibitions, a filmmaker seminar, a film production lab, a podcast, a journal of visual culture, and this annual film festival.

We prioritize visionary work that is experimental in its aesthetics, content, and form and builds on the work of elders and ancestors to imagine a new world. We elevate artists who are overlooked, invisibilized, or misunderstood and celebrate the wide spectrum of aesthetics, storytelling, and experiences that they bring. We bring that work to new audiences and place it in dialogue with other past and contemporary work. And we curate every aspect of our events to be intentional community-building efforts, connecting diverse audiences in a Black-led space centered on joy and thriving.

Learn more at blackstarfest.org/about.

About the BlackStar Film Festival

BlackStar Film Festival is an annual celebration of the visual and storytelling traditions of the African diaspora and global communities of color — showcasing films by Black, Brown and Indigenous people from around the world.

Since 2012, the festival has brought together filmmakers, supporters and enthusiasts through screenings, panels, workshops and conversations. This yearly gathering creates space for dialogue and opens the opportunity for greater understanding within and across our communities. The films presented by BlackStar constitute a dynamic and important collection — one that is unlike any other — because they highlight both independent filmmakers and cultural communities.

Through the festival and our other projects, BlackStar is building a liberatory world in which a vast spectrum of Black, Brown and Indigenous experiences are irresistibly celebrated in arts and culture.

#ByIndieMeansNecessary

Accessibility Statement

BlackStar is building a liberatory world in which a vast spectrum of Black, Brown and Indigenous experiences is irresistibly celebrated in arts and culture. A core part of that world building is ensuring that all members of our community can safely and easily access it. In pursuit of that vision, BlackStar is actively working to increase the accessibility of our spaces in order to right the ignorances of our past and create an environment that is different from the one offered to us by greater society. In the wake of the many overlapping and converging crises, this work takes on even greater significance because we know that we keep us safe.

This guide details the work we are doing to create accessible spaces for all at the 2023 BlackStar Film Festival. Please note that this is meant to accompany the 2023 BlackStar Program Guide, which has more details about locations, show times, and more. We encourage all attendees to review this guide regardless of disability status.

We are far from perfect stewards of accessibility and disability justice. As such, we implore you to make known to us any access needs or considerations not covered by this guide. Please email Akili Davis, our Accessibility Coordinator, at access@blackstarfest.org if you have any questions or concerns not addressed herein.

Thank you to our Accessibility Committee members Andraéa LaVant, Natasha Ofili, and Thomas Reid for their time, engagement, and enthusiasm in heralding this work.

Our Funders

BlackStar Projects and its year-round programs are generously supported by Andy Warhol Foundation for the Visual Arts, Critical Minded, Ford Foundation/JustFilms, Forman Arts Initiative, Gucci Changemakers Fund, Independence Public Media Foundation, John D. and Catherine T. MacArthur Foundation, John S. and James L. Knight Foundation, Jordan Black Community Commitment Fund, Mellon Foundation, Mighty Arrow Family Foundation, Nathan Cummings Foundation, National Endowment for the Arts, Perspective Fund, Pew Center for Arts and Heritage, Philadelphia Cultural Treasures, Philadelphia Foundation, Pop Culture Collaborative, Ruth Foundation for the Arts, Samuel S. Fels Fund, Surdna Foundation, Wallace Foundation, William Penn Foundation, and Wyncote Foundation, in addition to its board of directors, community partners, and a host of generous individual donors, businesses, and organizations.

This accessibility guide was supported by a grant from the Pennsylvania Council on the Arts.



Attending the Festival

What to Expect

This year's in-person screenings will take place across three venues along South Broad Street in Philadelphia.

In-person events, such as parties, panels, and conversations, are free to attend. You can reserve tickets for these events via the [Event Guide](#) or [Schedule](#) pages, and your tickets will appear in your Eventive account and "[My Schedule](#)" page. Reservations are not required but strongly suggested. All panels will be available to watch via BlackStar's YouTube page and watch platform within a week.

A select few special events may be announced ahead of the festival and these events may have unique ticketing and admission policies. Please visit blackstarfest.org/schedule for the latest information.

For any questions about accessibility or accommodations, please contact Akili Davis, BlackStar's Program Coordinator and Festival Accessibility Coordinator.

In addition to the Accessibility Coordinator, some volunteers will be trained to assist with accessibility questions that may arise. Find them at the venues wearing identifying buttons.

Program & Accessibility Coordinator

Akili Davis

akili@blackstarfest.org

access@blackstarfest.org



What Accommodations are Available?

- ASL interpretation at all public events (ex. panels and post-screening Q&As)
- Open captions or subtitles at certain film screenings
- Closed captions at virtual film screenings
- Audio description using audio listening devices at certain in-person film screenings
- Audio description for certain virtual screenings
- Sensory-friendly room
- Accessible seating
- Designated lactation rooms
- A limited number of printed copies of this accessibility guide at the box office and BlackStar info tables

Passes & Tickets

There are two ways to purchase tickets and passes: online through Eventive or in-person at Suzanne Roberts Theatre or the Kimmel Center Cultural Campus.

Our main box office is located at Suzanne Roberts Theatre. There, you can pick up your pre-ordered All Access pass, purchase an All Access pass, or purchase tickets for screenings taking place at Suzanne Roberts Theatre or Lightbox Film Center.

When purchasing tickets onsite, all tickets for screenings in Perelman Theater at Kimmel Center Cultural Campus **must be purchased online at least one hour before the screening or in-person at Kimmel**. If you have an All Access pass, you can use that instead to enter the screening.

All Access passes can be used for entrance at all film screening venues.

Passes

All Access Passes and Virtual Passes can be purchased at blackstarfest.org/festival/passes.

\$350 All Access pass

- Admission to all in-person and virtual screenings
- Admission to all in-person events, including First Friday! at the Barnes Foundation
- Discounted IndeGo bike rides
- Discounted admission to the Philadelphia Museum of Art

\$175 Virtual pass

- Admission to all virtual screenings
- Admission to all virtual events

All Access passes can be picked up in person at our main box office at Suzanne Roberts Theatre from August 2-6 during festival operating hours. When picking up your pass, please have your pass QR code ready, which you can access by visiting festival.blackstarfest.org/passes and clicking “show barcode.”

Tickets

Individual screening tickets can be purchased at blackstarfest.org/festival/tickets or in-person.

\$18 Individual tickets for in-person screenings

\$7.50 Individual tickets for virtual screenings

Discounts

BlackStar is offering ACCESS cardholders individual tickets to the virtual festival and in-person events for \$2.00. To receive the discounted tickets, use the discount code “ACCAR23” at checkout when purchasing an individual ticket. When arriving for an in-person event, you may be asked to present your ACCESS card at entry.

BlackStar is offering a 25% discount to youth (ages 13 to 21) and seniors (ages 55 and above) on individual tickets. To use the discount enter the code “youthsenior” at checkout when purchasing a ticket. When arriving at the venue you may be asked to verify your age.

All children 12 and under are admitted free to in-person events, including film screenings, and do not require a pass or ticket to enter.

For any attendees with a Personal Care Attendant (PCA), we will provide a complimentary ticket with a paid admission. To claim the complimentary PCA ticket, please contact access@blackstarfest.org before your screening.

How to Get to the Festival

Parking

Limited paid street parking is available in Center City near the festival venues, and these parking spots are heavily monitored by Philadelphia Parking Authority workers. We recommend a parking garage for the most streamlined experience.

The entrance to the **Kimmel Center Parking Garage** is located just south of the Broad Street entrance to the building and can be accessed only by cars traveling south on Broad Street. The accessible parking spaces in the Kimmel Garage are reserved for the exclusive use of attendees who require the features of ADA compliant parking. Utilization of these designated parking spaces requires the display of an official, government-issued parking hang tag or government-approved vehicle license plates. The automated parking system at the Kimmel Center garage is similar to the PPA street parking pay stations that you can find on many streets throughout the city. The automated system streamlines the parking experience by reducing the bottleneck upon entering. Visitors must enter their vehicle license plate number at the pay stations located in each of the three elevator lobbies in the garage. Payment can be made by credit or debit card only.

Kimmel Center Garage Hours:

Monday through Friday, 6am - 11pm
Saturday and Sunday, 8am - 11pm
Attendant available daily 7am-11pm

Additional parking garages can be found at:

- 1501 Spruce St
- 220 S Broad St
- 251 S 15th St

Public Transportation (SEPTA)

Subway

The Broad Street Subway's Walnut-Locust Station is the closest stop to the festival campus. Market-Frankford and trolley riders can make a free transfer to the Broad Street Line at the 15th & Market stop.

Regional Rail

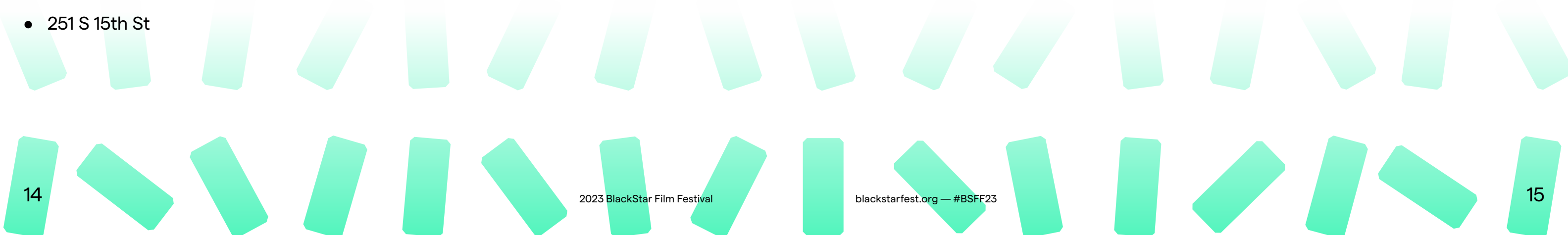
All Regional Rail Lines stop at Suburban Station, where riders can transfer to the Broad Street Line at City Hall Station, located 0.5 miles from the festival campus.

Bus

Routes 4, 27, and 32 travel along Broad Street. Route 12 runs east-west along Locust and Walnut Streets. Other nearby buses include Routes 9, 21, and 42, which run along Walnut and Chestnut Streets. Bus Routes 9, 21, 32, and 42 are wheelchair accessible.

New Jersey's PATCO High Speed Line

Take the High Speed Line toward Philadelphia, to the last, or 15th Street stop. Take the stairs to street level, where you will surface at 15th & Locust Streets.



COVID-19 & General Wellness Safety Guidelines

We recognize that the risk of COVID-19 is still ongoing, and we are committed to protecting our immunocompromised community members. These guidelines are meant to create an environment where all of our community members are able to joyfully participate.

Masks

Masks are required at all indoor events, except when actively eating or drinking. We recommend using a high-quality mask, like an N95. Please plan to bring your own masks to festival sites, but if you do not have one, one will be provided for you.

Masks must remain on while inside the theaters. We thank you for your dedication to protecting our entire community.

Venues outside of the main festival campus may not require masks. While we cannot control their policies, we still request that festival attendees continue masking as part of our community agreement.

Vaccination

While vaccination is not required for entry, we highly encourage all festival goers to ensure they are up to date on suggested COVID-19 vaccinations. Information on suggested vaccination schedules can be found [here](#).

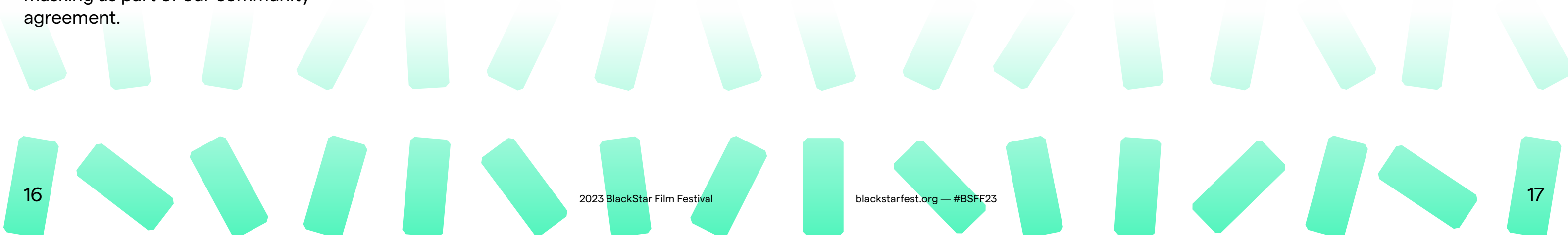
All festival staff and volunteers are vaccinated.

Testing

We highly encourage all festival goers to test themselves for COVID-19 before attending the BlackStar Film Festival, either with a PCR test or at-home antigen test. PCR tests are the “gold standard” for COVID-19 tests and yield the most accurate results. At-home antigen tests are rapid tests that produce results in 15-30 minutes, but are less likely to detect the virus than PCR tests.

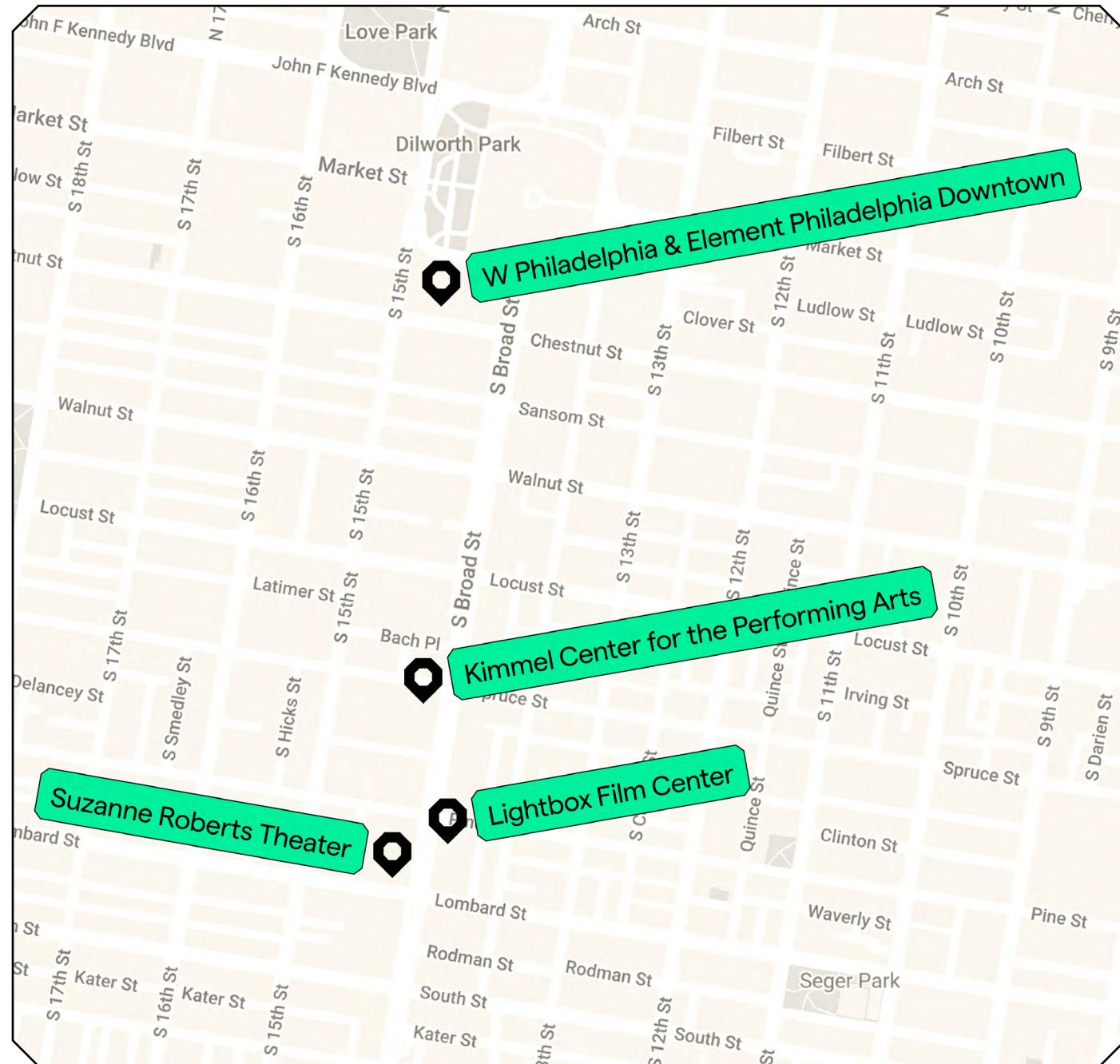
Illness/Wellness

BlackStar prioritizes the wellness of our entire community. If you are experiencing symptoms of any kind, including but not limited to coughing, sneezing, sore throat, runny nose, fatigue, fever, chills, shortness of breath, headache, nausea or vomiting, congestion, or new loss of taste or smell, please do not attend the festival in-person. We will be happy to exchange your All Access pass for a Virtual pass or your in-person screening ticket for a virtual screening ticket. Please keep in mind that not all films are available online.



Festival Map

All film screening venues are located on South Broad Street within two blocks of each other.



Festival Venues

Perelman Theater at the Kimmel Center Cultural Campus

300 South Broad Street, Philadelphia, PA 19102



Entrances

The Kimmel Center is wheelchair-accessible from both its east (Broad Street) and north (Spruce Street) entrances. Entrances are at sidewalk level (no steps). Ramps and/or level floors enter every level of Verizon Hall and Perelman Theater. A curb cut on the corner of Broad Street and Spruce Street allows for access from the sidewalk.

Seating

This theater has wheelchair-accessible seating locations, including locations with stair-free access and either open space to accommodate a variety of mobility devices, or an upholstered, loose chair can be provided with advanced notice to access@blackstarfest.org. A limited number of seats near the stage are reserved for the exclusive use of attendees with low vision or blindness. A seating map can be found [here](#).

Restrooms

Wheelchair-accessible restrooms are available on all levels of the Kimmel Center, accessible to guests of both Verizon Hall and Perelman Theater, as well as all ancillary spaces. Gender neutral restrooms are available.

Sensory-Friendly Room

A dedicated sensory-friendly room will be available during festival operating hours, located in the Rendell Room on the second floor of the Kimmel Center Cultural Campus. Features of this room include soft seating, yoga mats, low lighting, and a number of low-sensory self-guided activities. We encourage use of this room to decompress from the stimulating environment of a bustling film festival.

Festival Venues

Suzanne Roberts Theater

480 South Broad Street, Philadelphia, PA 19146



Entrances

This venue's entrance is at sidewalk level and does not require steps to enter.

Seating

This theater has wheelchair-accessible seating locations, including locations with stair-free access and either open space to accommodate a variety of mobility devices, or an upholstered, loose chair can be provided with advanced notice to access@blackstarfest.org. A limited number of seats near the stage are reserved for the exclusive use of attendees with low vision or blindness.

Restrooms

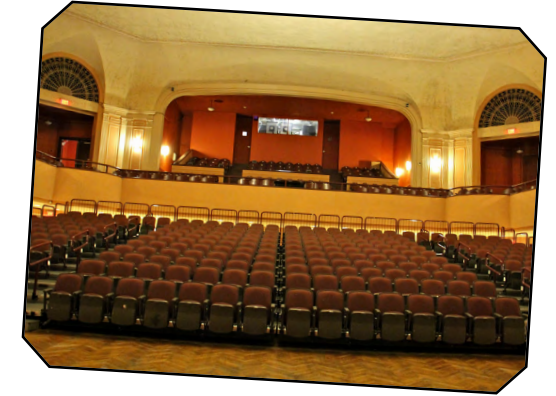
All restrooms are wheelchair-accessible and gender neutral. They are located on the first floor near the entrance.

Lactation Room

A private lactation room is located on the first floor in the block of green rooms of this venue. The room includes a private restroom and a door with a lock. A BlackStar team member will be happy to assist you in finding the area.

Lightbox Film Center

401 S Broad St, Philadelphia, PA 19147



Entrances

The main entrance is located on South Broad Street and requires the use of stairs to enter. For wheelchair-accessible entry, please use the entrance on the left side of the building on Pine Street, which has a ramp outside and a wheelchair lift inside. The theater is located on the third floor of the building, accessed via elevator.

Seating

A limited number of wheelchair-accessible seats are available at floor level in the theater.

Restrooms

Wheelchair accessible and gender neutral restrooms are located on the third floor, accessed via elevator. All restrooms are gender neutral.

Parties & Special Events

Cherry Street Pier - Opening Night Party

121 N Christopher Columbus Blvd, Philadelphia, PA 19106

Entrances

The main entrance is located on Christopher Columbus Blvd and is level with the sidewalk.

Restrooms

All restrooms are wheelchair accessible and gender neutral. There is a ramp leading to the restrooms that is wheelchair accessible.

Parking

Paid parking lots are located at Market Street and Columbus Boulevard, approximately 0.3 miles away. Limited street parking is available along Columbus Boulevard and in nearby Old City.



The Barnes Foundation - First Friday!

2025 Benjamin Franklin Pkwy, Philadelphia, PA 19130

The entire facility is accessible to standard-size wheelchairs. Because of the small size of the collection galleries, some larger mobility devices may not be accommodated in all rooms. A limited number of wheelchairs are available on-site, and they will be cleaned and disinfected after each use.

No reservation is necessary.

Restrooms

Wheelchair-accessible restrooms are located on the Lower Level and in the Garden Restaurant. Restrooms are gendered, but all stalls are individually separated.

Parking

Designated parking is available for visitors with disabilities in the parking lot on Pennsylvania Avenue between 20th and 21st Streets. Vehicles must display a current state-issued disability placard or license plate.

Parking is available on a first-come, first-served basis.



Parties & Special Events

Morgan's Pier - Closing Night Party

221 N Christopher Columbus Blvd, Philadelphia, PA 19106

Most areas of the venue are on the same level and accessible to wheelchair users. Select areas are only accessible by stair, but should not impact the overall experience of being in the venue.



Entrances

The main entrance is located on Christopher Columbus Blvd. Guests can enter by walking up four steps or using the ramp to the left of the entrance.

Seating

A variety of seating options are available, including high and low chairs.

Restrooms

All restrooms are wheelchair accessible and gender neutral. There is a slight incline inside the restroom.

Parking

A paid parking garage is located 500 feet from the venue at Dave & Buster's. Minimal street parking is available in the neighborhood.

Membership

Help BlackStar shine!

BlackStar is able to mobilize the resources Black, Brown and Indigenous artists need to thrive because of the financial support of our members. Every time we create something, we're not solely event-producing or project-managing; we're weaving together connections between individuals and organizations and building the world we envision. Co-create that vision with us by becoming a BlackStar member through a financial contribution.

An annual BlackStar membership includes access to members-only events; waived festival submission fees; discounts on merchandise, tickets and passes; subscription to our journal Seen; and other year-round benefits. Contributors receive additional perks by tier, including discounts and invitations to exclusive events. Learn more at blackstarfest.org/support and join today!

For More Information

If you are interested in discussing a significant and/or multi-year gift, please contact:

Sara Zia Ebrahimi

Chief Operations Officer
sarazia@blackstarfest.org



In-Person Film & Event Accessibility

The following is a list of feature films and short film programs, listed in alphabetical order, with notes if the screening has open captions, subtitles, and/or audio description available. For open captioned/subtitled in-person screenings that include a post-screening Q&A, ASL interpretation will be available. To utilize audio description, please visit the venue's info table at least 15 minutes before the screening to check out an audio description transmitter.

Captions: 

Transcribed dialogue, background noise, speaker differentiation, and other sounds

Subtitles:

Translated dialogue for speakers of a language other than the main one spoken in the film

Audio Description: 

Verbal description of visual content meant to provide information for blind and low vision individuals

Feature Films



Above and Below the Ground

Feature Documentary
Myanmar, USA, Thailand, 2023
84 min.
World Premiere

Jinghpaw and Burmese
with English subtitles

Open Captions

In-person screening:
Saturday, August 5, 2pm EDT
Perelman Theater at
Kimmel Center Cultural Campus



Between the Colony and the Stars

Feature Narrative
Brazil, 2022
50 min.
North America Premiere

Portuguese and French
with English subtitles

Open Captions

In-person screening:
Thursday, August 3, 2pm EDT
Perelman Theater at
Kimmel Center Cultural Campus

Feature Films



OC

Conversations with Ruth de Souza

Feature Documentary
Brazil, 2022
107 min.
Philadelphia Premiere

Portuguese with English subtitles

Open Captions

In-person screenings:
Wednesday, August 2, 11am EDT
Perelman Theater at
Kimmel Center Cultural Campus

Sunday, August 6, 6pm EDT
Lightbox Film Center



OC

Dancing the Stumble

Feature Documentary
France, 2023
63 min.
World Premiere

French and Martinique Creole
with English subtitles

Open Captions

In-person screening:
Friday, August 4, 8:30pm EDT
Perelman Theater at
Kimmel Center Cultural Campus



AD OC

Fire Through Dry Grass

Feature Documentary
USA, 2023
88 min.
World Premiere

English and Spanish
with English subtitles

Audio Description
Open Captions

In-person screening:
Saturday, August 5, 5pm EDT
Perelman Theater at
Kimmel Center Cultural Campus



OC

Foragers (اليد الخضراء)

Feature Documentary
Palestine, Germany, 2022
64 min.
Philadelphia Premiere

Arabic and Hebrew
with English subtitles

Open Captions

In-person screening:
Saturday, August 5, 3pm EDT
Lightbox Film Center

Feature Films



AD OC

Girl

Feature Narrative
United Kingdom, 2023
87 min.
Philadelphia Premiere

English

Audio Description
Open Captions

In-person screenings:
Wednesday, August 2, 8:30pm EDT
Perelman Theater at
Kimmel Center Cultural Campus

Sunday, August 6, 3pm EDT
Lightbox Film Center



AD OC

Going to Mars: The Nikki Giovanni Project

Feature Documentary
USA, 2022
102 min.
Philadelphia Premiere

English

Audio Description
Open Captions

In-person screenings:
Thursday, August 3, 5pm EDT
Perelman Theater at
Kimmel Center Cultural Campus

Sunday, August 6, 5pm EDT
Perelman Theater at
Kimmel Center Cultural Campus



OC

La Lucha

Feature Documentary
Australia, USA, Bolivia, 2023
89 min.
World Premiere

Spanish and Quechua
with English subtitles

Open Captions

In-person screening:
Thursday, August 3, 8:30pm EDT
Perelman Theater at
Kimmel Center Cultural Campus



OC

Mafifa

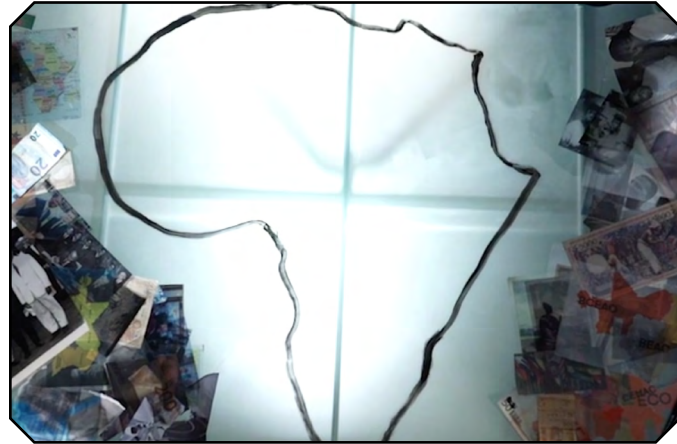
Feature Documentary
Cuba, 2021
77 min.
Philadelphia Premiere

Spanish with English subtitles

Open Captions

In-person screening:
Friday, August 4, 2:30pm EDT
Suzanne Roberts Theatre

Feature Films



OC

Money, Freedom, a Story of the CFA Franc

Feature Documentary
Senegal, France, Belgium,
Germany, 2022
104 min.
Philadelphia Premiere

French with English subtitles

Open Captions

In-person screening:
Friday, August 4, 11:30am EDT
Suzanne Roberts Theatre



AD OC

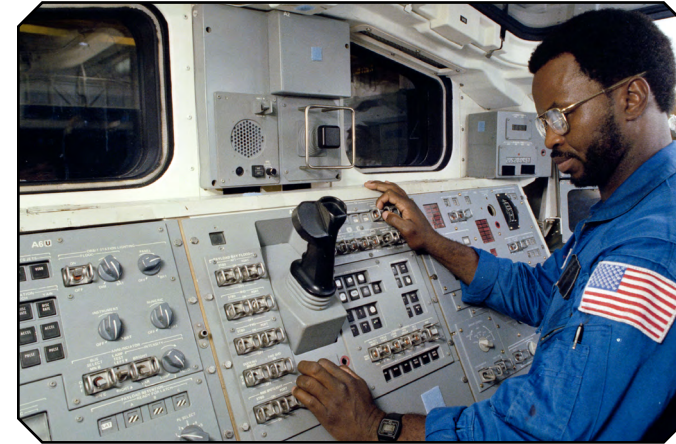
Mountains

Feature Narrative
USA, 2023
95 min.
Philadelphia Premiere

Haitian Creole, English and Spanish
with English subtitles

Audio Description
Open Captions

In-person screening:
Sunday, August 6, 8:30pm EDT
Perelman Theater at
Kimmel Center Cultural Campus



AD

The Space Race

Feature Documentary
USA, Cuba, 2023
90 min.
Philadelphia Premiere

English and Spanish
with English subtitles

Audio Description

In-person screenings:
Wednesday, August 2, 3pm EDT
Lightbox Film Center

Sunday, August 6, 2pm EDT
Perelman Theater at
Kimmel Center Cultural Campus



AD OC

The Taste of Mango

Feature Documentary
United Kingdom, USA, 2023
75 min.
Philadelphia Premiere

English

Audio Description
Open Captions

In-person screening:
Thursday, August 3, 11:30am EDT
Suzanne Roberts Theatre

Feature Films



AD OC

unseen

Feature Documentary
USA, 2023
88 min.
Philadelphia Premiere

English and Spanish
with English subtitles

Audio Description
Open Captions

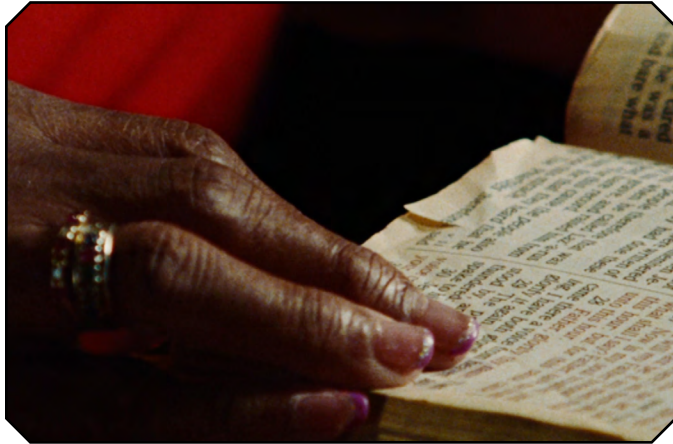
In-person screening:
Sunday, August 6, 11am EDT
Perelman Theater at
Kimmel Center Cultural Campus



2023 Festival Merchandise

Shop merchandise from the 2023 BlackStar Film Festival in person at the Kimmel Center or online at blackstarfest.org/shop

Short Film Programs



AD

Doxology

- *Keeping Time* *
- *Is My Living in Vain*

Audio Description

In-person screening:
Wednesday, August 2 at 11:30am
Suzanne Roberts Theatre

Saturday, August 5 at 6pm
Lightbox Film Center



OC

Earth Songs

- *The Wind Carries Us Home*
- *Atopias: The Homeless Wanderer* *
- *Tierra en Trance* *

Open Captions

In-person screening:
Friday, August 4 at 5:30pm
Suzanne Roberts Theatre



AD OC

Interpersonal

- *All That's Left*
(BlackStar Filmmaker Lab film)
- *Companion*
- *Sweet Refuge*
- *An Endoscopy*
(BlackStar Filmmaker Lab film)
- *The Difference Between Us*

Audio Description
Open Captions

In-person screening:
Friday, August 4 at 5:30pm
Suzanne Roberts Theatre



OC

Kleptocene

- *Capital*
- *Pacific Club*
- *Before I Let Go*
- *What the Soil Remembers* *

Open Captions

In-person screening:
Thursday, August 3 at 5:30pm
Suzanne Roberts Theatre

* This film includes flashing lights that could impact people with certain health conditions, including epilepsy.

Short Film Programs



AD

Let the Games Begin!

- *Accidental Athlete*
- *Over the Wall*
- *Ampe: Leap Into the Sky, Black Girl*
- *Alexander Ball*

Audio Description

In-person screening:
Wednesday, August 2 at 5:30pm
Suzanne Roberts Theatre

Saturday, August 5 at 11am
Perelman Theater at
Kimmel Center Cultural Campus



AD

Perturbed

- *Sweatshop Girl*
- *Sundown Road*
- *Living Proof*
- *The Vacation*
- *The Freedom to Fall Apart*
(BlackStar Filmmaker Lab film)

Audio Description

In-person screening:
Saturday, August 5 at 2:30pm
Suzanne Roberts Theatre



OC

Posthumous

- *Spirit Emulsion*
- *Mother Just a Smile*
- *The After: A Chef's Wish*
- *Sèt Lam*

Open Captions

In-person screening:
Wednesday, August 2 at 6pm
Lightbox Film Center



OC

Progeny

- *Black Santa*
- *Rest Stop*
- *We Are Griots*
- *Mai Jeroum*
- *The Truth About Alvert, the Last Dodo*
- *Ebony*

Open Captions

In-person screening:
Thursday, August 3 at 3pm
Lightbox Film Center

Sunday, August 2 at 2:30pm
Suzanne Roberts Theatre

* This film includes flashing lights that could impact people with certain health conditions, including epilepsy.

Short Film Programs



AD

Synergistic

- *The Aunties*
- *Mirasol*
- *Gaps*
- *Look Back at It*
- *Team Dream*
- *MnM*

Audio Description

In-person screening:
Wednesday, August 2 at 12pm
Lightbox Film Center

Saturday, August 5 at 11:30am
Suzanne Roberts Theatre



OC

Transmogrify

- *Beneath the Surface* *
- *Sol in the Garden*
- *What These Walls Won't Hold*

Open Captions

In-person screening:
Thursday, August 3 at 11am
Perelman Theater at
Kimmel Center Cultural Campus

Saturday, August 5 at 12pm
Lightbox Film Center

* This film includes flashing lights that could impact people with certain health conditions, including epilepsy.

ASL Interpretation

American Sign Language interpretation will be available in-person for the panels listed below and for any post-screening Q&A's for captioned films listed in the previous section. Events are listed in the order in which they take place.

All panels will take place on the TDJ Stage at the Kimmel Center Cultural Campus.

Panel	Time
Building Just Pathways	Wednesday, August 2 at 1pm
Critical Fabulation	Wednesday, August 2 at 4pm
Black Muslims on Screen	Thursday, August 3 at 4pm
Curatorial Justice	Friday, August 4 at 1pm
Intimacy + Movement	Friday, August 4 at 4pm
On Animation	Saturday, August 5 at 4pm
Queer Futures	Sunday, August 6 at 1pm
Disability Justice Spotlight on <i>unseen</i>	Sunday, August 6 at 4pm

Additional interviews and live podcast recordings will take place on the TDJ Stage throughout the festival and will also have ASL interpretation available. Please refer to the festival website for more detailed information.

Flashing Lights

The following films have flashing lights that may be disorienting to certain viewers. Short films are also noted in the following table. Films are listed in alphabetical order with the specific timecode of the flashing lights.



Sound of the Police

In-person screening:
Friday, August 4, 5pm EDT
Perelman Theater

Flashing Lights
Throughout the film



This Place

In-person screening:
Thursday, August 3, 6pm EDT
Lightbox Film Center

Flashing Lights
39:07-41:17

Short Films	Timecode(s)
<i>Atopias: The Homeless Wanderer</i>	09:42-09:44 09:59-10:01 10:26-10:27
<i>Beneath the Surface</i>	01:02-01:28 02:10-02:12 02:17-02:37 04:45-05:13
<i>Dau:añcut // Moving Along Image</i>	12:09-13:09
<i>How to Breathe out of Water</i>	09:11-09:25
<i>Keeping Time</i>	18:57
<i>The Last British Colony in Africa</i>	07:05
<i>Quiet As It's Kept</i>	00:23-01:53 21:25-25:20
<i>Tierra en Trance</i>	Throughout the film
<i>We Were Meant To</i>	22:40-22:48
<i>Wetlands of Our Mother's Tongues in Concrete</i>	07:16-09:50
<i>What the Soil Remembers</i>	07:07-07:36

Virtual Film Accessibility

Virtual film screenings will be available for All Access pass and individual ticket holders to unlock on a timed schedule during the festival dates, August 2-6. Once released, the audience will have 48 hours to unlock the film and 24 hours to finish watching the film. All films and virtual events can be viewed at watch.blackstarfest.org. If you have any trouble using the ticketing system or if you encounter technical issues with your screenings, please visit watch.blackstarfest.org/help.

All films available virtually will have closed captions. The following feature films will also have audio description available.

AVAILABLE WORLDWIDE:

Girl
Thursday, August 3 at 12pm EDT

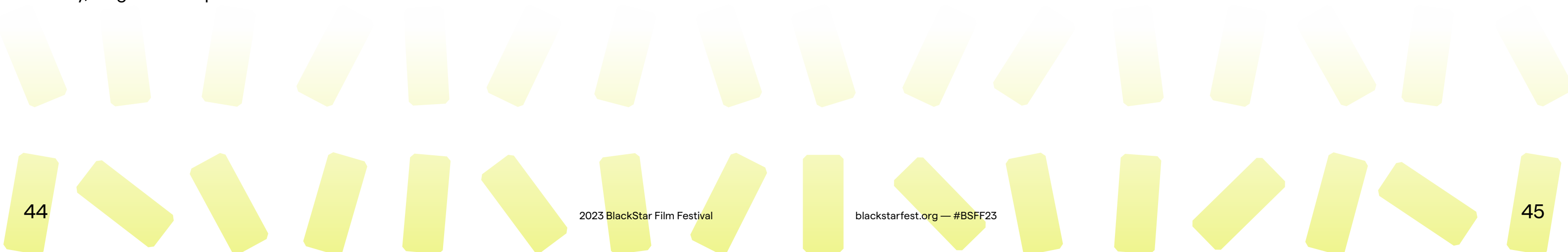
Fire Through Dry Grass
Sunday, August 6 at 2pm EDT

The Space Race
Wednesday, August 2 at 8pm EDT

unseen
Sunday, August 6 at 8pm EDT

AVAILABLE IN PA ONLY:

The Taste of Mango
Thursday, August 3 at 4pm EDT



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